## Nijinsky, Montgomery and Stone, and Clifton Crawford This Week

Male Stars. Head the List of Attractions at the Theaters This Week-The Ballet Russe Boasts the Famous Dancer Nijinsky; "Chin-Chin," Montgomery and Stone; and "Her Soldier Boy," Clifton Crawford.

By FLORENCE E. YODER.

WORRIED dramatic editor of a local newspaper which shall remain nameless, pald an un professional visit to our office last week hunting for some pictures of women. Not until then had it dawned on him, that almost all of the billed stars at the theaters this week

What chance had he for exploiting the beauties of women with Nijinsky the Rugsian dancer, the most interest ing personage of this visit of the Ballet Russe; Montgomery and Stone, the chief attractions of "Chin-Chin," and Clifton Crawford, the piece de resist-Answer-None.

Then and there it occurred that his quest was not only futile, but uncalled for. Not until we explained was he brought to see that women readers find just as much enjoyment in looking at the pictures of male stars, as the men do in looking at the pictures of the women stars.

The peculiar fetish for pictures of women in theatrical layouts ought to be destroyed. Women are more interested in men, than the are in other women. And womn are the steady theatergoers. There itn's a doubt about it.

If you don't believe it go to a mati-nee of "Chin-Chin," where Dave Mont-gomery and Fred Stone make them-selves Iovely at the National this week. If you can get in at all, you will find most of the audience women.

Ntiinsky must be the greatest living male dancer. All proofs are to the affirmative. The best one is that whenever he appears, wherever he sets foot, all other claims to the title vanish. Anyone with a real conviction of his superiority would try to contest the statement.

"Her Soldier Boy." which comes to the Belasco the latter part of the week, beginning with Thursday, is a new mu-sical play which should prove very much worth while. The same author, Kal-man, gave us "Sari."

day. September 28, 1914, and remained at that house for three weeks. Then it was taken to the Globe Theater. New York, where it was played for over a year and a half, breaking all metropolitan bords for an entertainment of this character. Leaving New York it went to Boston, where at the Colonial Theater it was played forty-eight times, and then went to the Illinois Theater, Chicago, where it remained nineteen weeks. When its third season began in Syracuse, last Labor Day, the curtain fose on the e92d performance of this play, with neither Montgomery and Stone or any of the principals in the supporting cast having missed a single perform ance.

The Messra, Shubert have provided a supporting cast including Cyril Chadwick, Clarence Harvey, Harold Vizard, Frank Ridge, Jack McGowan, Chadwick, Clarence Harvey, Harold Vizard, Frank Ridge, Jack McGowan, Comedy act.

Cladwick, Clarence Harvey, Harold Vizard, Frank Ridge, Jack McGowan, Eliz Gergely, Eleanor Dawn, and other metropolitan p'ayers of distinction.

Poli's: "The Little Girl

God Forget.

LD- FASHIONED melodrama will be offered at Poli's this week when a new Rose play, "The Little Cirl God Forgot" is presented. The performance of the supporting cast having missed a single perform ance. "The Little Girl God Forgot" is not a sacrilegious play. In it the heroin.

The Messra, Shubert have provided a standard cast including Cyril Chadwick, Clarence, Harvey, Harold Vizard, Frank Ridge, Jack McGowan, Comedy act.

Prominent in the cast are Irving O'Hay, Elise Lavedau, prima dohna, in semi-classic songs: the Bostonian Four, in a comedy act.

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cast having missed a single performance.

"Chin Chin" is by Anne Caldwell and R. H. Burnside, with music by Ivan Caryll, and contains a score of numbers that have grown household favorites in the last two seasons—notably, "Good Bye, Boys, I'm. Through," "Temple Bells," "Love Moon," and a dozen others, "Chin Chin" comes here with the original company of over one hundred, and with Mr. Stone in his various characters as Paderewski, Mme. Falloffski and the ventriloquist, while Mr. Montgomery also is seen in five different characters. characters.
Supporting Montgomery and Stone

are the Six Brown Brothers' Clown Band, Gladys Zell, Violet Zell, Mar-garet Irving, Bessle Franklin, Pa-tricia Ryan, Douglas Stevenson, Oscar Ragland, Jay Quigley, and Georgie Phelps.

Belasco: Ballet Russe With Nijinsky.

TAGHILEFF'S BALLET RUSSE comes to the Belasco Theater for the first three days of next week with Waslav Nijinsky as the most unusual feature of their unusual performances. He appears in the dual capacity of dancer and artistic diprogram for the three days are

The program for the three days are as follows:

Monday: "Les Sylphides," drama chereographic by Fokine, music by Chopin, decorations by Bakst, "La Frincesse Enchantee," scene by Petipa, music by Tschaikowsky, "Le Prince Iger," Polovtsian dances, music by Borodine, choreography by Fokine, scenery and costumes by Roerich, "Carndval," pantominne-ballet by Fokine, music by Schumann, decorations by Schumann, decorations by

usle by Schumann, decorations by sday: "Papillons." "Le Spectre de la Rose," tableaux choreographic from poem by Theophile Gautier, music by Carl Maria Von Weber, scenery and costumes by Bakst. "Scheherazade," drama by Fokine and Bakst, music by Rimsky-Korsakoff.

timsky-Korsakoff.
Wednesday: "Les Sylphides." "Le rince Igor," "L'Apres Midi d'un 'aune," scene by Nijinsky, music by lebussy, decorations by Bakst. "Carna-

Belasco: "Her Soldier Boy," Musical Play.

EGINNING next Thursday for Gayety: "The Globe three days only the Messrs. Shu- Trotters." Burlesque . bert will present at the Belasco Theater their most important new musical production of the season, Clifton Crawford in "Her Soldier Boy, with John Charles Thomas, Beth Lydy, and Adele Rowland, supported by a day. The program offered will consist of two one-act musical built consist of two one-act musical play, for it combines the fanciful and alluring qualities of the foundation of the called a musical play, for it combines the fanciful and alluring qualities of the fanciful and the fanciful and



CLIFTON CRAWFORD ~ Belasco - Last half of week

dramatic story, romance, and splendld music of the other. Clifton Crawford, who achieved fame

beginning with Thursday, is a new musical play which should prove very much worth while. The same author, Kalinan, gave us "Sarl."

Three music events of importance are scheduled for this week. Ernest Scheling in plano recital and Charles Wakefield Cadman, with an Indian primadonna in Indian songs, are both billed for November 23. Julia Culp appears on Friday.

National: "Chin Chin."

Montgomery and Stone.

This New National Theater will have as its offering this week, Montgomery and Stone, in Charles Dillingham's sensational musical success, "Chin Chin."

The performance tomorrow night will be the 757th time these two stars have appeared in this play.

Montgomery and Stone made their debut in this musical fantasy at the Forcest Theater, Philadelphia, Monday, September 28, 1914, and remained at that house for three weeks, Then it was taken to the Globe Theater, New York, where it was played for over a year and a half, breaking

week when a new Rose playa "The Little Girl God Forgot," is presented. The performance begins tonight at 8:15.

"The Little Girl God Forgot" is not a sacrilegious play. In it the heroine, Nancy Barlow, is not forgotten, for in the end she wins everything that is really worth while in the world, and proves that the straight and narrow is the path to happiness.

John J. Bernero, the producer of "The Little Girl God Forgot," has given the play a fine production. One of the scenes, representing a settlement house in a tenement district, was modeled after the Hull House of Chicago, made famous by Jane Addams.

Miss Cecelia Jacques, who is best remembered by the patrons of the popular priced drama from her efforts in the title role of "Little Lost Sister," plays Nancy Barlow in "The Little Girl God Forgot."

Keith's: Dorothy Jardon.

Vaudeville.

and "Madame Sherry."

stader, who has forsaken the field of burnt cork and is now appearing in cal personage of interesting charac-

cal personage of interesting characteristics.

Third comes one of the fairest and eleverest daughters of Thespius, Helene Lackaye, one of the famous family of Lackayes, her brothers being Wilton and James. With her own supporting company, Miss Lackaye will be seen for the first time here in Keith vaudeville in "Overtones," by Alice Gerstenberg. This is the remarkable play of dual personalities in which the New York Washington Square Players made an emphatic hit.

Comedy songs and amusing characterizations will be supplied by the Avon comedy four. Their offering is called "A Hungarian Rhapsody." Mrs. Gene Hughes and company appear in Gene Hughes and company appear in a new Edgar Allen Woolf sketch. "Gowns," a sartorial affair of much

"Gowns, a sartorial anair of much laughter.

Other additions will be the Lovenberg sisters and the Neary brothers, Hirschel Hendler, "The Poet of the Piano;" the Clairmonts, the revolving ladder experts: the pipe organ recitals and the International News Pictorial.

ters" opens its week's engagement at the Gayety Theater by day. The program offered will consist of two one-act musical burletts; and a galaxy of all star vaudeville

MABEL LEMONAIER Lyceum

Keith's: Dorothy Jardon.

OROTHY JARDON heads the bill at Keith's this week. Miss Jardon is a prima donna who won fame with "The Fisher Majden," "The Chinese Honeymoon,"

Next in order will be Lew Dockproper person as "The Boss," a politi-

I'TH a production that is new In every particular, Blutch Strand: Douglas Fairbanks.

are from the pen of Billy K. Wells. In addition to the musical comedy offerings, there will be several specialties, among them being this Lavedau, a prima donna, in semi-classic songs: the Isabelia Sisters, in a violin set; the Bostonian Four, in a comedy set.

Prominent in the cast are Irving O'Hay, Elsie Lavadeau, Virginia

MAE MURRAY

Loews Columbia

Gods," in each of which the well-known comedians, Schultz and Krausmeyer are featured. The production boasts of an featured. The production boasts of an elaborate scenic investiture and a number of novel effects. The supporting cast includes Mabel Webb. George Ward, Bernie Clark, Mabel Le Moire, Marion Seely, and Ned Woodley, and a chorus of twenty girls.

chorus of twenty girls.

Incidental to the progress of the scanty plots of the burletans, several varidevilie specialities will be introduced. Among the musical numbers to be introduced are the following: "Spirit or "S." A wise Guy," "You're My Baby," "Sea of Love," "It's Awfully Lonesome Touight," "And Then—" and "I'd Klss You If I Only Had the Nerve."

Loew's Columbia: Mae Murray. Films.

DEGINNING today and for the first half of the week Loew's Columbia will present a double bill of photoplay feature with Mae Murray and Charlle Chaplin as the pictured stars. Miss Murray will be seen in "The Plow Girl," a novel photoplay that carries the spectator from the South African veldt to the drawing room of fashionable society. while Charlie Chaplin will be seen in his latest film comedy of life in a moving picture studio entitled, "Behind the Screen."

The story of "The Plow Girl" is that of the fortunes of a family drudge sold to a saloon keeper, rescued by the family solicitor, made into a beautiful screen.

sold to a saloon keeper, rescued by the family solicitor, ande into a beautiful society woman and finally triumphing over all obstacles.

In "Behind the Scene" Charlie Chaplin is set down in the midst of a thoroughly equipped motion picture studio, with the real director tearing his hair and shouting through his megaphone, with dramas and comedies under way, pretty actresses being picked, settlings being put up and torn down—there is unlimited opportunity for the wild destruction that follows in Charlie's wake.

Beginning Thurnday and for the last three days of the week Wallace Reid and Gleo Ridgley will be the pictured co-stars in "The Yellow Pawn." Mr. Reid plays the part of a young artist and Miss Ridgley is a girl who, though in love with the artist, marries a lawyer at the instance of her father. How serious complications ensue and the real lovers are reunited by a faithful Oriental is the basis of a most thrilling story.

OUGLAS FAIRBANKS, will head

and it not only brings to his patrons his recent experiences to new countries, but

DOUGLAS FAIRBANKS

Garden: Charles Chaplin.

Film Corporation, where Chaplin is

the assistant property man to one

Gollath, the herculean director. Edna,

a bashful country maiden, strolls into

the studio, and Chaplain hires lier as

Other attractions on these days will

include a drama of the underworld entitled "Under the Mask;" "Reel

Life," a picturization of a magazine;

a Mutt and Jeff animated cartoon

The comedy section of the program

The comedy section of the program will include Neal Burns in "Her Sun Kissed Hero." On Saturday Billie Burke will be seen in "Pekgy" a delightful story of Scotch-American life. Appropriate musical accompaniments by the Garden Symphony Orchestra will be a feature of the daily program.

Burton Holmes Lecture

comedy, and the Garden Topical Di-

Films.

his assistant.

means of showing the stay-at-homes the varied scenes of activity in far disthe varied scenes of activity in far dis-tant lands. Now, he will be the first to make use of the latest miracle in photography, as a number of his still pictures this season will be colored by the photo-graphic process in the true colors of nature. In "Canada from Coust to Coast," Burton Holmes will take his audiences from the apple blossom land of Eyangeline to the Pacific coast cities of Vancouver and Victoria.

## Music Events Coming

Ten Star-Julia Culp.

In the third concert of the Ten Star Series, at the National Theater, the musical public is promised one of the most delightful recitals of the entire course as the artist for next Priday afternoon is Julia Culp, the

New York Symphony.

It is a Fairbanks' picture all the way. He fights enemies in squadrons, battalions and droves. He frolics over housetops, through treetops, up eavespines, and over ten-foot walls with all the usual Fairbanks case and The public sale of subscription tickets for the New York Symphony Orchestra, Walter Damrosch, conductor, opens tomorrow morning at T. Arthur Smith's, 1306 G street. The series of three concerts in this city will be given at the Belasco The-ater on the afternoons of December b, January 9, and February 7, with Harold Bauer, Julia Claussen, and Josef Hofmann as soloists, in the order

with all the usual Falrbanks case and abandon.

The remainder of the program on those days will include Slim Somerville in "His Evisted Trust" and the Strand Topical Review.

On Wednesday and Thursday the attraction de luxe will be "A Woman's Fight," and featuring Wilfred Lucas and Pauline Stark. The added attraction will be a travesty on the vampire type of film plays, entitled "A Calico Vampire," reaturing Fay Tincher in the leading role.

On Friday and Saturday Mr. Moore announces the return engagement on the screen of Ciara Kimball Young in "The Common Law." Special musical accompaniments by the Strand Symphony Orchestra will add to the effectiveness of the film plays.

Garden: Charles Chaplin. Boston Symphony-November 28. There has been a slight change in the program which the Boaton Symphony Orchestra will play at its second concert in the New National Thea-ter, Tuesday afternoon, November 28, at 430. Miss Susan Miller, the soloist. at 430. Miss Susan Miller, the soloist, was announced to sing a classic Italian air by Rinaldo da Capua and a group of songs by Richard Strauss. The aria will be omitted and in its place Miss Miller will sing the air, "Adieu, les Forets," from Tschalkowsky's opera, "Joanne d'Arc," The rest of the program will be as announced. Chausson's symphony in Bernstone de Chausson de Ch HARLES CHAPLIN WIll lead the triple feature program at Moone's Garden Theater today, Monday, Tuesday, and Wednesday in Behind the Screen." Chausson's symphony, in B flat; Brahms' yariations on a thome by Josef Haydn; Strauss' songs, "Die Nacht," "Morgen," and "Heimliche Aufferderung," and Liszt's symphonic poein, "Mazeppa," In "Behind the Screen" the scenes are laid in the studio of the Flicker

> Schelling-November 23. Ernest Schelling, planist and com-poser, is announced for a recital at the Belasco Theater, Thursday evening, November 22.

vember 23.
The program is as follows: Sonaja,
Op. 111 (Maestoso-Allegro con brio ed
Appassionate. Arietta con variasoni),
Beethoven: from well tempered clavichord (Preiude and Fugue, B that minor:
Preiude, E flat minor: Preiude and
Fugue, D flat), J. S. Bach; Sarabande,
Oebussy: Alborsdo del grazioso, Bavel;
Passacaglia (manuscript, first time).
Emile Blanchet; three danass Espanolas
Usanza Lenta, D major; Cantalane, A (Danza Lenta, D major; Cantalane, A minor; Valencienne, G major), Gra-nados; two Goyescas (Geujos, El Fandango de Candil), Granados; Chant Poldnais, Chopin-Ligat; Scherzo, C sharp minor, Chopin, and Tenth Hun-garian Rhapsedy, Liszt.

Cadman-November 23. A unique musical attraction will be Tonight On Canada

Tonight at the New National Theater Burton Holmes will give the first of his scries of five travelogues scheduled for five consecutive Sunday nights. The subject for tonight is "Canada from Coast to Coast."

Novelty is the keynote of Mr. Holmes this season. It is the twenty-fourth year of this leader of travel-lecturers, but the subject for tonight is "Canada from Coast to Coast."

Novelty is the keynote of Mr. Holmes this season. It is the twenty-fourth year of this leader of travel-lecturers, but the subject is the country.

Offered Washington November 23 at the National Theater, when Charles Wakefield Cadman and Trianfina Redfeather, the Indian mezzoksoprano, will present a program of the American Indian music-talk.

The Cadman needs no introduction, his most widely known song being "The Land of the Sky Blue Water." which was introduced by Mme. Nor-dica and since then sung by every singer of note in the country. offered Washington November 23 at

Twinkling Stars

To Make Life More Interesting. Make It More Interesting.

OUR years ago, in 1912, a young Washington boy named Milton Bryan, decided that he wanted a life with a little more art in it. Washington Government department.

The dancing craze had just about wiped out the prejudice which makes

wiped out the prejudice which makes it silly for manly boys to like anything beautiful, or rhythmic, or artistic, and young Bryan decided that he wanted to be a dancer, or at least do something which would put him more in touch with the beautiful things in life.

Older, wiser, more cynical folk than he have silentity swallowed that hoe of doing something congenial as a complement to every day life as an imposibility.

But Milton Bryan was young, andwell, let's just say that he was young. He heard that a famous woman dance was in town, managed to get into touch with her after a bit, made up some dances out of poerry and music and his own head, and went and danced for her. She gave him great encouragement, offered him a ponition in her company, if he would study a little, and otherwise adeel hum. Matters were such that he could not leave Washington, but he calmly began to take up his art here's in private thearticals.

During four years he has appeared in practically everything given in this city by Mrs. Christian Henmick, who produced "The Orientals," a "Greek loy!" "Woman," "Freedom," and namerous other spectacle plays and manages, he gave his Expritan dance at the Charity Hall in 1915, then took it for a successiful showing at the Lyric Thester in Baltimore. He took the part of "Puck' in the performance of "Midatumer Night's Dream" given at The Onke say ever in a dance drama, before Madame Sayah Hernhardt. He originated the drama himself, and had the pleasure of requiring the workers thaise from Madame Bernhardt herself.

Life doesn't need to be drab if one tries to lighten it un a bit.

How They Chose a

How They Chose a Chorus For "Chin Chin."

never been seen either here or in New York.

How a Fairbanks Film

Priday afternoon is Julia Culp, the famous lieder singer.

She will again have as her accompanist Coentaed Bos, whose wonderfully sympathetic playing has so charmed Washington in the past.

The program follows "When I Am Laid in Earth," Purcell; "Come Again, Sweet Love," "Far Away." "Song of the Mountain," old English; "Frauenliebe and Loben," Schumann; "Eros." "Im Kahne." Grieg; Das Muhlrad; "Phyllis und die Mutter," old German folksongs; with Coentaed V. Bos at the piano.

How a Fairbanks Film

Upset Watch Hill, R. I.

ANHATTAN "MADNESS."

ANHATTAN "MADNESS."

ANHATTAN "MADNESS."

In the latest Douglass Fairbanks Film

Upset Watch Hill, R. I.

ANHATTAN "MADNESS."

In the stellar role, that of the heroine of this charming story of romantic Old New York, is Marie Nordstrom, daughter of Capt. Charles E. Nordstrom, of the Mutter," old German folksongs; with Coentaed V. Bos at the piano.

The program follows a single cast with so many and a single cast with so many and so iffed folk included. In the stellar role, that of the heroine of this charming story of romantic Old New York, is Marie Nordstrom, daughter of Capt. Charles E. Nordstrom, of the Mutter," old German folksongs; with Coentaed V. Bos at the piano.

The program follows a single cast with so many and so iffed folk included. In the stellar role, that of the heroine of this charming story of romantic Old New York, is Marie Nordstrom, daughter of Capt. Charles E. Nordstrom, of the Mutter," old German folksongs; with Coentaed V. Bos at the piano.

The program follows a single cast with so many and so iffed folk included. In the stellar role, that is, the outdoor scense—at Watch Hill, R. I. The photo play was filmed late in August and society folks so-jeurning there were much interested in the production. Watch Hill is more or less of a summer resort— Love of Capt. Charles E. Nordstrom, of the United States Army, prominent in arm; civels here for years.

Miss Nordstrom with Henry E. Diney in a yaudeville sketch entitles. Hill, R. I. The photo play was filmed late in August and society folks society folks as oricuming there were much interested in the production. Watch Hill is more or less of a summer resort-principally more. Year after year, folks from New York, Philadelphia, Boston, and half a dozen other cities, go up there, play golf, tennis, and even croquet, and then from weekend to week-end the women guests at the various hotels and lodges wait for the men to come back from the cities.

Then all was changed.

The society folks took to the pictures with all the enthusiasm of a debutanté at her coming-out party, and they were soon discussing "close-tures with all the enthusiasm of a debutanté at her coming-out party, and they were soon discussing "close-tures with all the enthusiasm of a debutanté at her coming-out party, and they were soon discussing "close-tures with all the enthusiasm of a debutanté at her coming-out party, and they were soon discussing "close-tures with all the enthusiasm of a debutanté at her coming-out party, and they were soon discussing "close-tures with all the enthusiasm of a debutanté at her coming-out party, and they were soon discussing "close-tures with all the script for the stagillary to the Nation's capital as the beginning of his fame adebutanté at her coming-out party, and fortune is Frank McCormack who was for year, actor-director with Mrs. Flake, i. a washingtonian by birth and we may well feel proud of his achievements in his chosen profession for not only is but instead it was "Is Mr. Fairbanks going to be today."

And then they teacended on the society folks took to the picture. So enhusiastic were of the screen folks activities and whether of no Director Lloyd Ingraham liked it, they insisted on get-ture in the presentation of "Original Profession for not only is the script for "Manhattan Madness" was changed materially in order that their services might be utilized to the utmost advantage.

The bull for a wasway was a stage of the footlights.

The profession for her bull for the st

at the various hotels and lodges walt for the men to come back from the cities.

That is that was the schedule up to the arrival of Bouglas Fairbanks.

Then all was changed.

The society folks took to the pictures with all the enthusiasm of a debutante at her coming-out party, and they were soon discussing "close-tups." "retakes," "fade-ins and outs' with the utmost familiarity. No long-ter was the daily question, "Are we going to play bridge this afternoon?" but instead it was "Is Mr. Fairbanks going to work today?" or "where 4s Mr. Fairbanks going to be today?"

And then they descended on the scene of the screen folks' activities and whether or no Director Lioyd Ingraham liked it, they insisted on getting in the picture. So enthusiastic were the volunteer actors that it is violating no confidence to tell that the script for "Manhattan Madness" was changed materially in order that their services might be utilized to the utmost advantage.

The bill for supernumeraries was greatly lessened, and there were no costume charges for he "extras. In many of the scenes the famous "billion dollar chorus," heraided in print scme years ago when a number of littsburgh's wealthiest folk gave an

some years ago when a number of l'ittsburgh's wealthiest folk gave an amateur production of a musical comedy, dwindled into nothingness compared with the financial rating of the simil army of supers seen in the support of Douglas Fairbanks in "Manhattan Madness."

Do You Cry Easily? Be Proud of It.

14 W should Americans be so ashamed of being sentimental? They are sen timental; fully as much so as any race-even more than many. It is not a defect-it is a strength!" The propounder of this is Emmerich

Kalman, Hungarian composer, leader of the moderns among his country's musicians. His remarks were made in a recent letter to the Messrs. Shubert, producers of his newest musical play

"Her Soldier Boy."

"As a matter of fact," continues Mr. Kalman, "It has been my experience and observation that it is the the National Theater, when Charles wakefield Cadman and Tsianfia Redfeather, the Indian mezzolsoprano, will present a program of the American Indian music-talk.

Tsianina Redfeather is the only full-blooded Indian singer who has achieved artistic recognition.

The Land of the Sky Bjue Water, and the cannot be an on introduced by Mme. Nor which was introduced by Mme

When Ernest Schelling's
Trousers Caught Fire.

VEN great artists have funny
things happen to them. They
are quite human. Ernest Schelling once set fire to the ruffles at the bottom of his trousers! Yes-he once wore ruffles. It happened thus: Schelling was a boy prodigy. He entered the Paris Conservatoire when he was nine years old. He should be seen to be a set of the product it silly for manly boys to like anything was nine years old. He showed a re-beautiful, or rhythmic, or artistic, and markable efficiency in technique and an

IRST of all, the composer of "The Land of the Sky-Blue Water" is not an Indian. Charles Wakefield Cadman has been accused THE chorus of "Chin-Chin" of being Indian because of many years there are sixty girls. More than association with Indian folklore and pertwo-thirds of these girls have sonal association with prominent members of that race.

New York.

The composer is typically American
The chorus is said to be made up of some of the most beautiful youns "Western American" in speech and laddes ever seen on the stage. They idea's because of middle West nativity

ladies ever seen on the stage. They have been chosen from the ranks of the prettiest girls of very State in the Union.

By an arrangement that was made with a talking machine company, out-of-town applicants for positions in the chorus who were unable to go to New York, where the engagements were made last summer, had their voices recorded on disc records at the various agencies, and the same were sent with photographs to Montgonery and Stone's manager for consideration. All of the applicants worder that they were ganious to begin their stage career under the Charles Dislingham management.

The competition lasted for two months, and those selected were given contracts and were notified to be ready for rehearsal.

Py this means Charles Dislingham believes that he has secured a unique chorus, well chosen for voice and beauty, the engagements being unprejudiced by any personal reasons.

Western American" in speech and ideals because of middle West nativity and long Western residence, in spite of a New England ancestry.

The Detroit Journal once said: "In appearance, Cadman is neither homely nor good looking. His dress suit fits him with neither artistic precision nor slouchiness. He might be mistake for a bank clerk. A little shock of coalbank hair hangs over his forehead a la Governor Sulzer, and his face is ablaze with enthusiasm when he is speaking or playing. He is of rather slight physique, but wiry looking, and a bundle of nervous curergy at all times. In short, he resembles the well-known type of entitusiastic young American."

The competition lasted for two months, and those selected were given contracts and were notified to be ready for rehearsal.

Py this means Charles Dillingham believes that he has secured a unique chorus, well chosen for voice and beauty. The engagements being unprejudiced by any personal reasons.

Harry James Smith's new comedy, "Oh! Imogen," at the Belasco Theater, present a very remarkable ag-gregation of Washingtonians, for it la

## Where To Go Today

Burton Holmes opens his travelogue series at the New National at 8:30 to-night with "Canada from Coast to coast" as his subject.

Mac Murray will be seen on the acreen at Loew's Columbia Theater to day in "The Plow Girl." The supplementary comic feature will be Charlie Chaplin in "Behind the Screen."

At its performances at 3 and 8 to-day, the Gayety Theater offers Blutch Cooper's "Globe Trotters."

At 3 and 8:15 p. m. today, at the B. F. Keith Theater, will occur the concluding performances of last week's bill, with Stella Mayhew and Billie Taylor, Hermine Shone and company,

Today at Moore's Garden Theater, the program includes Charles Chaplin in "Behind the Screen," Madeline Celiat in "Under the Mask," "Reel Life," "Mutt and Jeff Cartoons," and special music by the Garden Symphony Orchestra.

Douglas Fairbanks in "Manhaitan Madness," along with Slim Somerville in "His Busted Trust" and special

in "His Busted Trust" and special musical accompaniments by the Strand Symphony Orchestra, will constitute the program today at Moore's Strand Theater.

Two musical burlettas and several vaudeville specialties are presented by "The High Plyers" company, which opens its week's engagement at the Lyceum Theater today.

"The Little Girl God Forgot," the latest product, from the pen of Edward E. Rose, the author of "Little Lost Sister," comes to Poli's Theater